

**Awards**

- 2012 Shortlisted for the Prix Powerhouse, Galerie La Centrale, Montréal
- 2010 Shortlisted for the Claudine and Stephen Bronfman Fellowship, Concordia University
- 2001 *Sleeping Car* - Best Short Film, L'Association québécoise des critiques du cinéma
- 2000 *Sleeping Car* – Honourable Jury Mention, Cinematexas
- 2000 *Three Waltzes* - Honourable Mention - L'immagine Leggera, Palermo, Italy
- 1999 *Three Waltzes* - Best Direction, Images Festival of Independent Film and Video, Toronto

**Collections**

- National Gallery of Canada, *Joan and Stephen*
- Musée des beaux arts du Québec, *Sleeping Car*
- Oberhausen Short Film Festival Archive, *Sleeping Car*
- Netherlands Media Art Institute, *Three Waltzes, Sleeping Car*
- Concordia University, *Charles, Kevin, Joan and Stephen, Sleeping Car*
- Université de Montréal, *Sleeping Car*
- Université du Québec à Montréal, *Sleeping Car*

**Videotapes**

- |      |   |      |                                 |
|------|---|------|---------------------------------|
| 2015 | 1399 – Gulfstream Blue (in progress)                          | 2004 | January 15 <sup>th</sup> , 3:50 |
| 2014 | Homenaxe á potencia da pataca<br>(with poet Erin Moure), 1:35 | 2002 | Kevin, 8:30                     |
| 2014 | 1970 – Sans paroles, 8:20                                     | 2000 | Accordion, 2:30                 |
| 2012 | Charles, 13:30  | 2000 | Sleeping Car, 5:30              |
| 2008 | Six Years, 24:00  | 1998 | Three Waltzes, 7:07             |
| 2007 | Giddy, 2:30   | 1997 | Plug, 4:00                      |
| 2006 | Ghost, :30  | 1996 | Joan and Stephen, 12:00         |
|      |   | 1993 | Liabilities - Part One, 10:00   |

**Selected Solo Exhibitions / Screenings**

- 2014 “FIFA Experimental – Interactions”, *1970 – Sans paroles*, Montréal
- 2013 “The Moving Images of Monique Moumblow”, Canadian Film Institute, Ottawa
- 2011 “Plug” – “Une oeuvre vit quand elle est aimée”, Groupe Intervention Vidéo,  
Commissaire Nicole Gingras
- 2009 “Six Years”, Optica, Montréal
- 2009 “Arko Preeka”, Galerie B-312, Montreal
- 2000 “Videos by Monique Moumblow”, The Pleasure Dome, Toronto

**Selected Group Exhibitions**

- 2015 “Research Residence”, La Centrale, Montréal
- 2013 “50 Years of Video Art”, 26<sup>th</sup> Instants Vidéo de Marseille
- 2011 “Spectrums of Light” Screening Room Cologne, curator Regina Barunke
- 2010 “Emporte-moi”, Musée d’art contemporain du Val-de-Marne, France
- 2009 “Emporte-moi”, Musée national des beaux-arts du Québec
- 2006 “Ignition”, Leonard and Bina Ellen Art Gallery, Concordia University,  
“Levinas: Ethics of Encounter”, McGill Faculty of Law Atrium, Montréal
- 2005 “Locus Suspectus”, Ormeau Gallery, Belfast; Truck Gallery, Calgary

2003	"Invisible Others", Para Globe, Tokyo
2002	"Heterosexy", Galerie B-312, Montréal
2001	"Hôpital", article, Montréal "Speaking Bodies", Gallery 101, Ottawa; Struts Gallery, Sackville; Video Pool, Winnipeg; Centro de la Imagen, Mexico City
1999	"Artistes contemporanis del Québec", Centre d'Art Santa Mònica de Barcelona "Espaces intérieurs. Artistes contemporains du Québec", Passage de Retz, Paris / le Musée du Québec
1998	"Between Voice and Word", The National Gallery of Canada
1997	"Exquises duplicités / Indelicacies", La Centrale, Montréal
1994	"The Space Between II", Saidye Bronfman Centre, Montréal

### **Selected Screenings**

<i>Charles</i>	"FIFA", Montréal "Brooklyn Film Festival", Brooklyn, New York "Images Festival of Independent Film and Video", Toronto
<i>Six Years</i>	"International Short Film and Video Festival", Oberhausen, Germany "Signal and Noise", Vancouver
<i>Oh my darling</i>	"FIFA", Montréal "European Media Art Festival", Osnabruck, Germany
<i>Kevin</i>	"48th Short Film and Video Festival", Oberhausen, Germany "Vancouver Underground Film Festival", Vancouver "Woman in the Director's Chair", Chicago "Interurbain" Museum of Contemporary Art, Strasbourg "Signal and Noise", Vancouver
<i>Having Coffee with ...</i>	"Les Rendez-Vous du Cinéma Québécois", Montréal "Rencontres Vidéo...", Centre d'art contemporain de Basse Normandie "InVideo", Milan
<i>Sleeping Car</i>	"Festival international du court metrage de Clermont-Ferrand", France "46th Short Film and Video Festival", Oberhausen, Germany "European Media Art Festival", Osnabruck, Germany "Impakt Festival for audiovisual arts", Utrecht, The Netherlands "Stuk/Zed Cinema", Leuven, Belgium "Kulturas un makslas projekts" NOASS, NIM Programm, Riga, Latvia "Recent Canadian Video", Cairo, Egypt "International Festival of New Film", Split, Croatia "VIDEOEX Video and Experimental Film Festival", Zürich "Videolisboa", Lisbon, Portugal "L'Alternativa", Barcelona, Spain "Art Fair, Paris Photo", Louvre, Paris "Haute performance", à l'Espace Huit Novembre, Paris "L'Immagine Leggera", Palermo, Italy "Kurzfilmwoche", Regensburg, Germany "Media City 7" International Festival of Film and Video, Windsor "Transmediale International Media Art Festival", Berlin, Germany "Stuttgarter FilmWinter", Stuttgart, Germany "signal and noise", Festival of Contemporary Media, Video In, Vancouver "28th Northwest Film and Video Festival", Portland, Oregon "Experimentalfilm Workshop", Goethe-Institute, Singapore/ Peking/ Hangzhou/Shanghai/ Krakau/ Warschau/ Lille "Québec in Motion", Sadler's Wells Theatre, London "Courts toujours" Goethe Institute/Mainfilm, Montréal "Festival art vidéo de Casablanca", Morocco

- “Vancouver Underground Film Festival”, Vancouver  
 “Videoart Locarno”, Locarno, Switzerland  
 “Atlantic Film Festival”, Halifax, Nova Scotia  
 “Brief Encounters Short Film Festival”, Bristol, England  
 “Cinematexas International Short Film Festival”, Austin, Texas  
 “Image + Nation”, Montréal  
 “13es Instants Vidéo de Manosque, France
- Three Waltzes*
- “25hrs”, Barcelona Cultural Institute, Barcelona  
 “The Substation”, L’Alliance française, Bangkok  
 “L’immagine leggera, Film and Video Art Festival”, Palermo, Italy  
 “Visions Underground”, Videolisboa, Lisbonne, Portugal  
 “Past Life: Future tense”, Museo Nacional de Belles Artes, Buenos Aires  
 “Musée du centre de la vieille charité”, Cinéma le miroir, Marseille  
 “Images Festival of Independent Film and Video”, Toronto  
 “Impakt Festival for audiovisual arts”, Utrecht, The Netherlands  
 “Les Rendez-Vous du Cinéma Québécois”, Montréal
- Joan and Stephen*
- “7e Semaine International de Vidéo”, Genève, Switzerland  
 “Canadian Fall”, Filmhouse, Edinburgh, GFVW, Glasgow  
 “Born Under Surveillance”, Video In Studios, Vancouver  
 “Viper”, Lucerne, Switzerland  
 “EMAF, European Media Art Festival”, Osnabrueck, Germany  
 “L’immagine leggera”, Film and Video Art Festival”, Palermo, Italy  
 “International Festival of New Film and Video”, Split, Croatia  
 “Impakt Festival for audiovisual arts”, Utrecht, The Netherlands  
 “Impakt Highlights Tour”, Amsterdam/Eindhoven, Netherlands  
 “TramVidéo”, Lyon, France  
 “Les Rendez-Vous du Cinéma Québécois”, Montréal  
 “Paysage Réinventé - Percé”, Percé, Gaspésie  
 “Festival vidéo de Casablanca”, Morocco  
 “The Pleasure Dome”, Toronto
- Liabilities - Part 1*
- “It Came From Québec”, The Pleasure Dome, Toronto  
 “Images Festival of Independent Film and Video”, Toronto  
 “Out of the Centre”, The Centre for Art Tapes, Halifax

## Education

- 2009 MFA, Concordia University, Montréal  
 1992 BFA, Nova Scotia College of Art and Design

## Selected Bibliography

- Nelson Henricks “Double Trouble”, catalogue essay, 2014  
 Nicole Gingras “Les mondes parallèles de Monique Moumblow”, (GIV, Montréal 2011).  
 Lucile Hamon “Emporte-moi”, (Musée du Québec, 2009) 136-137.  
 Cheyanne Turions “The Enduring”, Signal and Noise Festival, 2009.  
 Mike Hoolboom “Doubling: an interview with Monique Moumblow”, 2006.  
 Kevin deForest “Heterosexy”, (Galerie B-312, 2002).  
 Philippe Gajan “Penser un futur meilleur, L’état du court métrage au Québec”,  
 (24 images, été 2000) 46-48.  
 André Lavoie “Quand les meilleurs l’emportent”, Le Devoir, Friday, March 24, 2000.  
 David Clark “The Ghost of an Exquisite Corpse”, Lux - a decade of artists’ film and video, ed.  
 Steve Reinke and Tom Taylor (YYZ Books/The Pleasure Dome, 2000) 71-73.  
 Peter Goddard “Stranger With My Face”, The Toronto Star, Thursday, July 19, 2000.  
 Nicole Gingras “Faire rouler les mots dans sa...”, Espaces intérieurs,  
 (Musée du Québec, 1999) 127-128.  
 Michelle Gay “The Autobiographical Imperative” (YYZ Books, 1993).